

THE METROPOLITAN MUSEUM OF ART

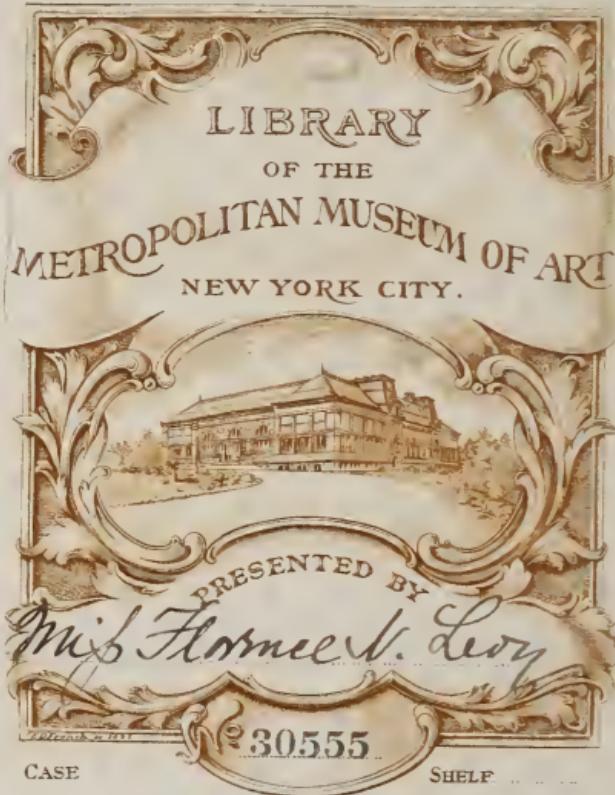


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*An Important Collection of*  
**Oriental and European Art Objects**  
*for*  
**Household Use and Adornment**

Including Chinese and Japanese Embroideries, Lacquers, Bronzes, Rare Chinese Porcelains, Temple Carvings, Superb Old French Hangings, Dutch Marquetry Bedroom Suite, Florentine and Teakwood Furniture, Temple Shrines, Cabinets, a Magnificent Belgian Cut Crystal Chandelier, Old Japanese and Chinese Screens, Oriental Rugs and a Japanese Mantel of heroic proportions that won special recognition at the Philadelphia Centennial

*Collected by*

**Mr. Edward I. Farmer**

and removed from his country place near  
Buffalo, New York

To be sold at unrestricted public sale,  
November 23, 24 and 25, 1911  
Thursday Afternoon Lots 1-140  
Friday Afternoon Lots 141-277  
Friday Evening Lots 278-410  
Saturday Afternoon Lots 411-535  
at 2.30 and 8.15 o'clock

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Madison Avenue at Fortieth Street

**THE ANDERSON AUCTION COMPANY**  
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THE ANDERSON AUCTION COMPANY

Madison Avenue at Fortieth Street

New York

ORIENTAL ART OBJECTS  
For  
HOUSEHOLD USE AND ADORNMENT  
Collected by  
MR. EDWARD I. FARMER  
of North Tonawanda, N. Y.

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No. 1  
SWISS WOOD CARVING  
Panel rustic scene, ebony frame.

No. 2  
OLD KUTANI JAPANESE VASE  
Flying Ibis as decoration.

*Height, 7 inches*

No. 3  
JAPANESE POTTERY VASE

Body covered with a heavy Celadon glaze, on  
which are decorated Buddhistic Saints in green, red  
and gold tones. Handles, with rings.

*Height, 10 inches*

No. 4  
JAPANESE IMARI TEA TRAY

Japanese lady playing the flute; her lover leaning  
over her shoulder.

*Date, about 1860. Length 16 inches, width 13 inches*

No. 5

SWISS WOOD CARVING  
Panel, rustic scene. Ebony frame.

No. 6

CHINESE RED MARBLE PAPER WEIGHT

No. 7

CHINESE CARVED IVORY MEDALLION

No. 8

SMALL CARVED TEAKWOOD STAND  
Trefoil shape, on three legs.

No. 9

CARVED IVORY TORTOISES  
On teakwood base.

No. 10

CARVED IVORY RAT  
On teakwood stand.

No. 11

TWO ALABASTER FIGURES OF DEITIES  
FROM INDIA  
Decorated in gold and colored lacquers.

No. 12

OLD KUTANI TEA POT

No. 13

OLD CHINESE LACQUER AND PEARL  
INLAY SWEETMEAT BOX

No. 14

CARVED IVORY GROUP  
Trained monkeys at play.

No. 15

KUTANI BOWL

Pierced sides, with decoration of Rooster on the  
inside.

*Diameter 6 inches*

No. 16

JAPANESE IMARI PLAQUE

Showing the mythical Carp attempting to leap the  
waterfall. The legend says that if he accomplishes  
this feat he will be turned into a Heavenly Dragon.

*Diameter 18 inches*

No. 17

JAPANESE IMARI PLAQUE

Companion to the above.

No. 18

CARVED WOOD DOG-FOO

Mother Dog-Foo with nursing baby. Finely  
carved, and covered with low-toned pigment color-  
ings.

*Height 7½ inches*

No. 19

CHINESE LACQUER ARTIST'S BRUSH  
HOLDER

Black lacquer and pearl inlay.

*Height 6½ inches*

No. 20

JAPANESE BROCADED SQUARE

Conventional Dragons and clouds on salmon ground.

*Measurement, 28x26½ inches*

No. 21

SAGE-GREEN BUDDHISTIC TEMPLE CORD

No. 22

THREE CHINESE SILK HANGING TASSELS

No. 23

DARK BLUE BUDDHISTIC TEMPLE CORD

No. 24

JAPANESE PIERCED BRASS LANTERN  
SHADES

Globe shape.

*Diameter 13½ inches*

No. 25

JAPANESE PIERCED BRASS LANTERN  
SHADE

Companion to the above.

No. 26

PAIR OF CHINESE HANGING TASSELS

Of embroidery and silk fringe.

No. 27

TWO CHINESE EMBROIDERED MAN-  
DARIN MATS

No. 28

TWO CHINESE EMBROIDERED MAN-  
DARIN MATS

No. 29

PANEL OF CHINESE EMBROIDERY

Figures under a rock on which is a Bird of Paradise, and tulip tree with birds and butterflies. Finely embroidered on red satin.

No. 30

CHINESE EMBROIDERY

Pair of Mandarin mats, gold threads.

No. 31

CHINESE EMBROIDERY

Pair of Mandarin mats.

No. 32

CHINESE EMBROIDERY

Two circular mats.

*Diameter 11½ inches*

No. 33

CHINESE EMBROIDERY

One circular mat.

*Diameter 11½ inches*

No. 34

JAPANESE PIERCED BRASS LANTERN  
SHADE

Globe shape, lotus leaves and blossoms enamelled  
in green and gold.

*Diameter 13½ inches*

No. 35

JAPANESE PIERCED BRASS LANTERN  
SHADE

Ball shape.

*Diameter 8½ inches*

No. 36

JAPANESE PIERCED BRASS LANTERN  
SHADE

Globe shape.

*Diameter 11½ inches*

No. 37

JAPANESE SATSUMA FIGURE

Old Satsuma figure of boy holding a dog. The  
brocaded robe of the boy is finely executed in vari-  
ous colored enamels.

*Date 1800. Height 9½ inches*

No. 38

OLD SATSUMA VASE

The body reproduces the weave of a basket on  
which are applied various panels representing the  
lives of Buddhistic Saints finely executed in gold and  
various colored lacquers.

*Height 8 inches*

No. 39

JAPANESE PORCELAIN VASE

Decoration of Dog-Foo and Dragon in conventional panels set in coral and gold enamel. The whole being of exquisite workmanship.

*Height 10 inches*

No. 40

JAPANESE KIOTO ROSE JAR, ORIGINAL COVER

Decorated in deep blue, green and coral enamels on a rich crackle ground.

*Height 7½ inches*

No. 41

CHINESE GINGER JAR, TEAKWOOD COVER

Decorated in pink, yellow and blue enamel, panel decoration of Mandarin and attendants.

*Height 12½ inches*

No. 42

FRENCH OVAL MIRROR

In ornamental gilt frame, mounted with Cupids and Amorini, and wreaths of flowers.

*Height 36 inches, width 26 inches*

No. 43

FRENCH CARVED WOOD AND GILDED LOW STAND

Onyx top and onyx shelf, chiselled ormolu mounts.

*Height 22 inches*

No. 44

CARVED WOOD FLORENTINE WALL  
BRACKET

Three shelves, enamelled in Dresden colorings.

No. 45

CARVED WOOD AND GILT FLORENTINE  
WALL BRACKET

Winged Amorini supporting a shell.

No. 46

CARVED WOOD AND GILT FLORENTINE  
WALL BRACKET

Companion to the above.

No. 47

FLORENTINE CARVED WOOD AND GILT  
IMP

Drapery holder.

*Length 15 inches*

No. 48

FLORENTINE CARVED WOOD AND  
GILDED WALL BRACKET

Acanthus leaf scroll work upholds the shelf.

No. 49

FLORENTINE CARVED WOOD AND  
GILDED WALL BRACKET

Companion to the above.

No. 50

FLORENTINE CARVED WOOD AND  
GILDED WINDOW CORNICE

*Length 60 inches*

No. 51

PAIR OF DRESDEN VASES, ORIGINAL  
COVERS

Masque handles, decoration of Pastoral scenes,  
pierced neck.

*Height 7 inches*

No. 52

SMALL DRESDEN CUP AND SAUCER

Inner decoration of detached flowers, outside are  
sprays of pink arbutus in relief. Early period.

No. 53

PAIR OF DRESDEN GOURD SHAPED  
VASES

Figure panels alternating with floral panels on  
Rose-du-Barri ground.

*Height 6½ inches*

No. 54

SMALL DRESDEN DECORATED FIGURE

Amorino with basket of flowers.

*Height 5 inches*

No. 55

SMALL DECORATED DRESDEN FIGURE

Shepherdess with flowers.

*Height 5 inches*

No. 56

FRENCH VASE, ONYX BOWL  
Cloisonné enamel at base and neck.

*Height 7 inches*

No. 57

AMAZONIAN JAGUAR SKIN RUG

*Length 7.10, width 3.11 feet*

No. 58

SET OF CEREMONIAL BRIDLE SILK REINS  
Braided by hand.

No. 59

BUDDHISTIC CORAL COLOR TEMPLE  
CORD

No. 60

PAIR OF CORAL RED BUDDHISTIC  
TEMPLE CORDS

No. 61

PAIR OF CORAL RED BUDDHISTIC  
TEMPLE CORDS

No. 62

JAPANESE BUDDHISTIC PRIEST ROBE  
Gold ground with medallions of silk, woven in  
green and silver tones.

*Date, 1760*

No. 63

JAPANESE BUDDHISTIC PRIEST ROBE

Design of crests and flowers in green, white and coral tones.

*Date, about 1740*

No. 64

JAPANESE HAND-WOVEN BROCADED  
TEMPLE TABLE PANEL

Lined with white brocaded silk. Ivory center ground, deep heliotrope ends, floral and butterfly decoration.

*Date, about 1700*

No. 65

JAPANESE EMBROIDERED TEMPLE  
HANGING

Representing Fire, Water and Cloud Dragons in combat. The entire surface embroidered in silk in cloud, water and fire effect. Border of Shuchin brocade.

No. 66

CHINESE FOO-CHOW LACQUER CARVING

Representing a Lotus leaf with blossom and frog in relief.

*Kea-King period, 1796-1871. Length 15 inches*

No. 67

OLD AKITA LACQUER KETTLE

Consisting of four vessels, the outer coat of lacquer reproduces old bronze decorated in conventional scroll-work.

*Date, about 1800. Height 8 inches*

No. 68

JAPANESE LACQUER SWEETMEAT BOX  
In form of Three-leaf Crest.

*Height 4½ inches*

No. 69

GOLD LACQUER BOX  
Decoration of various crests.

*Length 9 inches*

No. 70

DAIMIO PICNIC BOX

Inlaid with pearl. Panel decorations executed in coral colors with sprays of flowers.

*Date, about 1800. Height 23 inches*

No. 71

DAIMIO PICNIC BOX

Decoration of Autumn leaves in gold on black lacquer. Silver hinges.

*Date, about 1770. Height 9½ inches*

No. 72

DAIMIO PICNIC BOX  
Companion to the same.

No. 73

JAPANESE CARVED BOXWOOD FALCON  
ON ROCK

*Height 27 inches*

No. 74

JAPANESE MINIATURE TEMPLE GARDEN

Mounted on a natural root are little houses, bridges, lanterns, shrines and pine trees carved of deer horns.

*Width 17 inches, height 14 inches*

No. 75

SMALL DRESDEN DECORATED FIGURE

Barefooted boy with basket of flowers.

*Height 5 inches*

No. 76

SMALL DRESDEN DECORATED FIGURE

Girl holding shell.

*Height 5 inches*

No. 77

DRESDEN DECORATED CANDELABRA

Girl at the Shrine of Cupid, ending in four-branched candelabra.

*Height 22 inches*

No. 78

JAPANESE IMARI PORCELAIN VASE

Decoration on one side of Samurai on horseback, and on the reverse side Mandarin ducks in the water, the bamboo tree growing from the cleft of the rocks. The detail and drawing finely executed.

*Date, about 1820. Height 19 inches*

No. 79

CIRCULAR DRESDEN COVERED BOX

Rose-du-Barri ground, gilt decoration, floral panel on cover.

No. 80

ROYAL WORCESTER CABINET URN

Panel effect formed of ribbons twined with rose garlands.

*Height 5½ inches*

No. 81

PAIR CHINESE EMBROIDERED MANDARIN MATS

No. 82

JAPANESE GOLD EMBROIDERED PANEL

Pair of Fire Dragons heavily embroidered in gold chasing the sacred crystal. On black satin ground. Old brocade border.

*Length 72 inches, width 20 inches*

No. 83

MANDARIN CUSHION, CHINESE EMBROIDERY

Chrysanthemums and roses on a red satin ground.

No. 84

CHINESE EMBROIDERY

Red satin covering for Temple Chair, heavily embroidered in Temple Ornaments in gold and colors.

No. 85

CHINESE SHELL PINK SATIN FRIEZE

Dragons in rich tones winding through the Sacred Atmosphere in pursuit of the Crystal Ball of Immortality. Deep silk fringe. Upper band of pongee, lined with the same.

*Length 94 inches, width 33 inches*

No. 86

**CHINESE EMBROIDERED FRIEZE**

Flowers and butterflies on an apple-green satin ground, bordered with white satin band on which are embroidered various scenes.

*Length 68 inches, width 24 inches*

No. 87

**CHINESE CORAL SATIN BANNERS**

The various Temple ornaments are formed of applied silk cord. This style of embroidery is very rare and unusual.

*Ch'ien-Lung period, 1736-1795. Length 65 inches, width 21 inches*

No. 88

**CHINESE CORAL SATIN BANNER**

Companion to the above.

No. 89

**CHINESE CORAL SATIN BANNER**

Companion to the above.

No. 90

**CHINESE CORAL SATIN BANNER**

Companion to the above.

No. 91

**OLD TEMPLE CARVING**

Peonies and Dog-Foo carved and pierced, coated with green and gold lacquer.

No. 92

DAIMIO PICNIC BOX

Executed in gold lacquers, with crest of Tokugawa. Silver hinges.

*Date 1760. Height 13 inches*

No. 93

PANEL OF CAMPHOR WOOD

Representing a Dragon searching for the Sacred Crystal. The Dragon is inlaid with ivory, the tree, etc., in applied carving. Made by Giokumini.

No. 94

CHINESE CEREMONIAL PIPE

Body of the pipe a natural root. Chiselled brass mounts at the top of Temple Ornaments; at the base ground work representing waves in which are fishes, crabs, lobsters and duck. The bowl is a Lotus blossom.

*Length 35 inches*

No. 95

KAMAKURA LACQUER TEMPLE STAND

*Date, about 1730*

No. 96

CARVED WOOD FIGURE OF HOTEI

Hotei is seated on a Dais surrounded by children. The figures are covered with various colored lacquers and gold.

*Date, about 1800. Height 10 inches*

No. 97

## OLD JAPANESE CARVED KIRI WOOD AND LACQUER HIBACHI

A natural root has been utilized by the artist as  
a Hibachi and inlaid with Mother of Pearl.

*Korin School, about 1750. Height 8½ inches*

No. 98

## JAPANESE BROCADED SATIN SQUARE

With the Sixteen-leaf Chrysanthemum Crest of  
the Emperor executed in silver with green centres.

*Date, about 1750. 78 inches square*

No. 99

## JAPANESE BROCADED SQUARE

Design of the sixteen-leaf chrysanthemum with  
the Imperial Crest accompanied by the Crest of the  
Tokugawa Princes.

*Date, about 1750*

No. 100

## JAPANESE EMBROIDERED TEMPLE HANGING

Fire Dragon climbing on the Spirit of a Spear;  
the entire surface embroidered to give a cloud effect.  
Sanskrit characters around the border. Edged with  
old Japanese brocade of geometrical pattern.

No. 101

## JAPANESE BUDDHISTIC PRIEST ROBE OF BROCADED SATIN

Design of Sacred Flowers and Dragons woven in  
silver thread on a deep coral ground.

*Date, about 1740*

No. 102

JAPANESE BUDDHISTIC PRIEST ROBE OF  
BROCADED SATIN

Design of conventional scroll-work, woven in  
silver, on a deep coral ground.

*Date, about 1730*

No. 103

JAPANESE BROCADED SATIN PANEL

Deep coral ground, brocaded in various colors  
and gold thread with Buddhistic emblems.

*Date, about 1750*

No. 104

CHINESE MANDARIN WINTER COAT

Hand-woven tapestry. Flowers and butterflies  
executed in low-tones of green and blue on red  
ground.

No. 105

CHINESE BROCADED RED SATIN PANEL

*Length 63 inches, width 19 inches*

No. 106

DEEP IVORY CHINESE SILK CREPE  
SHAWL

Large bunches of pink roses and other flowers  
embroidered in two opposite corners. Deep silk  
fringe.

No. 107

DRESDEN DECORATED BASKET

Formed as a rustic bench at foot of a blossoming  
rose tree, the spreading branches of which in full  
bloom support a basket as wicker.

*Height 11 inches*

No. 108

DRESDEN DECORATED CLOCK

Round which twine garlands of flowers. Above Venus and Cupid reclining. Four ball feet.

*Height 14 inches*

No. 109

FLORENTINE MOSAIC

Cavalier drinking from a bottle. Ebony frame with pearl inlays. Easel support.

No. 110

EARLY DRESDEN DESK GARNITURE

Pair of candlesticks, two boxes with trays, snuffer and bell. Detached blossoms on a white ground.

*Eight pieces (10, including covers)*

No. 111

ANTIQUE ITALIAN TRAVELLING DESK  
PEARL INLAY

Painted oval panel on the cover.

*Late XVIIIth Century. Length 21 inches, width 13 inches*

No. 112

CHINESE CLOISONNÉ VASE

The ground work of the vase decorated profusely in many-colored flowers, with two center medallions.

*Height 16 inches*

No. 113

EARLY JAPANESE CLOISONNÉ VASE

Ground work of soft mauve coloring. An eagle is sitting on the limb of an apple tree.

*Date, about 1820. Height 19 inches*

No. 114

EARLY JAPANESE CLOISONNÉ INCENSE JAR

Panel decorations of Howo birds and Dragons with medallions dividing the panels showing strong India influence.

*Date, about 1825. Height 16 inches*

No. 115

JAPANESE BRONZE TEMPLE INCENSE BURNER

Graceful form, finely chiselled Ibis in flight on the body. Handles at the neck formed of asters. Four legs on carved cherry base.

*Height 23 inches*

No. 116

JAPANESE BRASS FIGURE OF HOTEI

On Teakwood stand.

*Height 13 inches*

No. 117

JAPANESE EARLY SATSUMA ROSE JAR

The body reticulated in honeycomb design with exquisitely executed birds and flowers. Original cover with double reticulation.

*Height 7 inches*

No. 118

JAPANESE KOZAN VASE

The body is covered with rich powder blue decoration, among which are flying Dragons. This specimen is considered one of Kozan's best efforts. Signed.

*Height 19 inches*

No. 119

SMALL DRESDEN VASE AND COVER

Oval shape on three scroll legs, Pate-sur-pate, Amorini in white on a Rose-du-Barri ground.

*Height 6 inches*

No. 120

DRESDEN CANDLESTICK

Raised gold decoration on Rose-du-Barri ground.

No. 121

DRESDEN DECORATED GROUP

Old-fashioned wooden wine press and seven children. On teakwood stand.

*Height 9½ inches*

No. 122

DRESDEN DECORATED FIVE-BRANCHED  
CANDELABRA

Woman with child on her knee upholds the Candelabra.

*Height 16 inches*

No. 123

DRESDEN DECORATED CANDELABRA

Companion to above. Man with child holds the Candelabra.

No. 124.

CARVED FLORENTINE WALNUT MIRROR

Oval shape, framed in highly ornamental scroll and lattice carving.

*Width 3.8 feet, height 3 feet*

No. 125

CARVED FLORENTINE WALNUT SMALL TABLE

Legs standing in claw feet, sides mounted with lion's head, top finely engraved; two drawers, one shelf.

No. 126

CARVED FLORENTINE WALNUT SEWING TABLE

Oval shape, with drawer divided into compartments.

No. 127

CARVED FLORENTINE WALNUT HALL SEAT

Arms ending in female figures, legs ending in claws. Upholstered in Genoese velvet.

No. 128

CARVED FLORENTINE WALNUT SIDE CHAIR

Upholstered in Genoese velvet.

No. 129

CARVED FLORENTINE WALNUT SIDE CHAIR

Companion to the above.

No. 130

CARVED FLORENTINE WALNUT DESK

In the form of book. The book is fastened with finely chiselled bronze clasps. Mounting the book is a carved wood Cupid; at his feet are two bronze inkwells. The whole is mounted on three legs, reproducing bamboo.

No. 131

CARVED FLORENTINE WALNUT CABINET PEDESTAL

Open, sloping front decoration with medallion in relief, two lyre-shaped shelves with low railings.

*Height 48 inches*

No. 132

ITALIAN CARVED WOOD AND GILDED LOW STAND

Circular top, supported by the Lion of St. Mark, finely sculptured.

*Height 26½ inches*

No. 133

ITALIAN CARVED WALNUT PEDESTAL

Four scroll feet supporting pedestal, near the top of which are four scroll brackets supporting four Amorini; circular top.

*Height 50 inches*

No. 134

ITALIAN CARVED WALNUT PEDESTAL

Lyre-shaped sides with relief carving, square top.

*Height 39 inches*

No. 135

ITALIAN CARVED WALNUT TABLE

Legs formed of Amorini, carved straps, rustic pattern, surmounted by cluster of flowers.

*Length 54 inches, width 31 inches*

No. 136

SMALL FLORENTINE CARVED WALNUT OVAL TABLE

Curved legs, ending in grotesques, each wreathed with a garland of carved leaves, supporting the top on their heads. One carved shelf.

No. 137.

FRENCH BRONZE AND ORMOLU CANDELABRA BY CARRIERE

Pair of Amorini uphold four (modern) branched Candelabra. Fitted for electricity.

*Height 30 inches*

No. 138

FRENCH BRONZE AND ORMOLU WALL CANDELABRA

Amorino ending in Dolphins uphold three branched Candelabra. Fitted for electricity.

No. 139

FRENCH BRONZE AND ORMOLU WALL CANDELABRA

Companion to the above.

No. 140

FRENCH BRONZE AND ORMOLU WALL CANDELABRA

Companion to the above.

## SECOND SESSION

No. 141

CHINESE BRONZE TEMPLE INCENSE SET  
Three pieces and stand

No. 142

JAPANESE BOTTLE SHAPE VASE  
Rich turquoise enamel over fine crackle ground.  
*Height 10 inches*

No. 143

THREE JAPANESE KUTANI TEA BOWLS

No. 144

PAIR OF OLD JAPANESE KUTANI VASES  
*Height 8 inches*

No. 145

JAPANESE POTTERY FIGURE OF DOG-FOO

Covered with peacock blue and terra-cotta glaze interspersed with gold.

*Height 7 inches*

No. 146

CRACKLE PORCELAIN VASE

Dog-Foo and clouds decorated under the glaze in deep blue tones. Body is a fine uniform crackle of soft brown tones.

*Height 12 inches*

No. 147

MODERN JAPANESE CLOISONNÉ VASE  
Peacock on green ground.

*Height 6 inches*

No. 148

CLOISONNÉ VASE

Pale green ground, decoration of Ibis on the limb of a tree.

*Height 7½ inches*

No. 149

PERSIAN ROUND BRASS SWEETMEAT BOX

Incised decoration of leaves and floral scrolls.

No. 150

PERSIAN BRASS TRUMPET SHAPE VASE

Incised decoration of Mosque and floral scrolls.

*Height 11 inches*

No. 151

JAPANESE BRONZE TEMPLE VESSEL

*Height 14 inches*

No. 152

JAPANESE BRONZE VASE

*Height 14½ inches*

No. 153

PAIR OF WOOD CARVINGS

Dog-Foo coated with gold lacquer.

No. 154

PAIR OF CHINESE CARVED TEAKWOOD WALL BRACKETS

Two shelves each.

No. 155

CARVED IVORY BEAR ON TEAKWOOD STAND

No. 156

CARVED IVORY

Japanese Spaniel. Teakwood stand.

No. 157

SILVER BRONZE KORO

No. 158

CHINESE CRYSTAL BALL

Small but perfect specimen.

No. 159

CHINESE CARVED SMALL TEAKWOOD  
STAND

Fan shape, four legs.

No. 160

TWO JAPANESE CEREMONIAL SILK  
CORDS

No. 161

PAIR OF HELIOTROPE HEAVY SILK  
CORDS AND TASSELS

No. 162

FOUR CORAL COLOR SILK CORDS AND  
TASSELS

No. 163

FOUR SIMILAR PIECES

No. 164

EMERALD GREEN HEAVY SILK CORD  
AND TASSELS

No. 165

JAPANESE SILK OBI

Woven peacock blue ground, with gold colored chrysanthemums.

No. 166

JAPANESE OBI

Floral pattern on dull mulberry ground.

No. 167

CHINESE EMBROIDERED SATIN HANG-  
ING

Pheasant hovering over a large cluster of peonies, above are blossoming trees and birds. Embroidered in colors on red satin ground, silk lining.

*Length 120 inches, width 48 inches*

No. 168

BOY'S MANDARIN COAT

On a ground of deep old blue silk is embroidered the Five-Clawed Imperial Dragon, with a deep border design of dashing waves. Conventional Temple ornaments and omens of good fortune are embroidered on the body.

No. 169

CHINESE TAPESTRY MATS

Two circular tapestry mats.

*Diameter 11 inches*

No. 170  
CHINESE TAPESTRY MATS  
Two more.

No. 171  
CHINESE EMBROIDERY  
Two circular embroidered mats.  
*Diameter 11 inches*

No. 172  
CHINESE EMBROIDERY  
Another pair.

No. 173  
CHINESE EMBROIDERY  
Another pair.

No. 174.  
CHINESE EMBROIDERY  
Another pair.

No. 175  
CHINESE CUT VELVET SQUARE  
On Spanish pedestal.

No. 176  
MONGOLIAN LEOPARD SKIN RUG  
*Length 7.3, width 4.2 feet*  
No. 177

JAPANESE SILK FUKASA OR GIFT CLOTH  
Pine tree embroidered in gold on dark blue ground.

No. 178

JAPANESE SILK FUKASA

Tortoise embroidered in gold on blue ground.

No. 179

CHINESE BROCADE SATIN PANEL

Conventional floral and animal pattern in gold on red satin ground.

*Length 60 inches, width 18 inches*

No. 180

CHINESE BROCADE SATIN PANEL

Companion to the above.

No. 181

JAPANESE OBI

Conventional birds on grey ground.

No. 182

JAPANESE SILK FUKASA

Pair of Storks finely embroidered on red ground.

No. 183

CHINESE EMBROIDERY

Two circular mats.

*Diameter 11½ inches*

No. 184

CHINESE EMBROIDERY

Two circular mats.

*Diameter 11½ inches*

No. 185

IMPERIAL PURPLE BUDDHISTIC SILK  
TEMPLE CORD

No. 186

CHINESE EMBROIDERED FRIEZE

Dragons in gorgeous colors on a pink ground,  
deep silk fringe.

*Length 92 inches, width 33 inches*

No. 187

EMERALD GREEN BUDDHISTIC SILK  
TEMPLE CORD

No. 188

THREE CORAL COLORED SILK CORDS  
AND TASSELS

No. 189

THREE MORE, ALSO CORAL COLOR

No. 190

LOW, SQUARE TEAKWOOD STAND

No. 191

CARVED IVORY NETSUKE

Rats climbing over a masque.

No. 192

CARVED IVORY NETSUKE

Fragment of Bamboo with bat.

No. 193

CARVED IVORY NETSUKE

Two Dog-Foo at play.

No. 194

CARVED IVORY NETSUKE

Monkey skull, lizard climbing over it.

No. 195

CARVED IVORY NETSUKE

Helmet.

No. 196

CARVED IVORY NETSUKE

Two Dog-Foo at play.

No. 197

CARVED IVORY NETSUKE

Frog and Lotus leaf.

No. 198

BUCKHORN NETSUKE

Open work.

No. 199

JAPANESE FUKASA

Bunch of Spring Flowers in gold and colors on  
green ground.

No. 200

SMALL JAPANESE FUKASA

Heavy conventional Crest in gold on dark helio-  
tropie satin.

No. 201

JAPANESE FUKASA

White cock, hen and chicks under bamboo tree, embroidered in gold and colors.

No. 202

JAPANESE HARIKARI KNIFE

In gold lacquer sheath, silver bronze handle, reproducing shark-skin with finely chiselled and gold inlaid mounts.

No. 203

CHINESE MANDARIN EATING SET

Two ivory chop-sticks with silver tips, sweetmeat spear, knife, ear-picks. Shark-skin sheath with finely chiselled brass mounts.

No. 204

JAPANESE CHISELLED BRONZE TOBACCO PIPE

No. 205

JAPANESE CHISELLED BRONZE TOBACCO PIPE

No. 206

CHINESE CARVED IVORY FIGURE OF KUAN-YIN

On teakwood stand.

No. 207

CHINESE CARVED SHELL

Picturing a battle scene, finely carved teakwood stand.

No. 208

TWO CORAL SILK TEMPLE TASSELS

No. 209

TWO CORAL SILK TEMPLE TASSELS

No. 210

CHINESE EMBROIDERY

Two circular mats.

*Diameter 11½ inches*

No. 211

CHINESE EMBROIDERY

Two circular mats.

*Diameter 11½ inches*

No. 212

TWO HEAVY SILK CORDS AND TASSELS

Coral color.

No. 213

FOUR BUDDHISTIC TEMPLE CORDS

Old Coral color.

No. 214

JAPANESE IMARI TEA BOWL AND COVER

Protected by finely woven basket.

No. 215

CHINESE CARVED JADE ORNAMENT

Mounted on teakwood pedestal, representing a  
Lotus flower in blossom.

No. 216

TWO TEAKWOOD STANDS  
Oblong and round, on low feet.

*Height 6 inches*

No. 217

WOOD CARVING

Dog-Foo and Little Ones, coated with gold lacquer and the base with red lacquer.

No. 218

CHINESE CARVED TEAKWOOD TAB-  
OURET

No. 219

CHINESE CARVED TEAKWOOD SIDE  
TABLE

*Height 34 inches*

No. 220

CHINESE CARVED TEAKWOOD TAB-  
OURET

No. 221

JAPANESE MINIATURE BRASS PAGODA

*Height 20 inches*

No. 222

JAPANESE CLOISONNÉ VASE

Decoration of doves under a cherry tree in bloom,  
on a pale green ground.

*Height 9½ inches*

No. 223

JAPANESE SILK FUKASA

Sages under Pine Tree, embroidered in gold and colors on blue ground.

No. 224

JAPANESE FUKASA OR GIFT CLOTH

Design of Chickens embroidered in silk among bamboo, executed in gold thread on dark blue satin ground.

No. 225

JAPANESE BROCADED SQUARE

Geometrical pattern in gold and colors

26x26 *inches*

No. 226

JAPANESE BROCADED SQUARE

Conventional flowers in silver on Indian red ground.

24½x23 *inches*

No. 227

TWO CORAL SILK TEMPLE TASSELS

No. 228

TWO CORAL SILK TEMPLE TASSELS

No. 229

CHINESE TAPESTRY TABLE FRONT

Wine red, design in gold and colors.

No. 230

CHINESE EMBROIDERED TABLE MAT

No. 231

CHINESE EMBROIDERED TABLE MAT

Companion to above.

No. 232

CHINESE GOLD BROCADE TABLE PANEL

Crimson ground.

No. 233

SMALL CHINESE SILK TAPESTRY PANEL

No. 234

PAIR SMALL PANELS, CHINESE EMBROIDERY

No. 235

SMALL PANEL OF OLD RED CHINESE CUT VELVET

No. 236

TWO SMALL CHINESE EMBROIDERED MATS

Square and oblong.

No. 237

CHINESE EMBROIDERED MATS

Two different.

No. 238

CHINESE EMBROIDERED MANDARIN COLLAR

No. 239

JAPANESE CLOISONNÉ VASE  
Flying doves on deep blue ground.

*Height 19 inches*

No. 240

TRUMPET SHAPE VASE

Bluish-white glaze, with four of the Immortals in high relief under the glaze, bamboo and prunus sprays in relief forming a band around the neck. Handles of conventional design.

*Height 16 inches*

No. 241

PAIR OF OVIFORM VASES

On the white ground decorated in deep coral tones is seen a Mandarin reviewing troops. Both vases have been broken in many places and repaired. Very unusual form and coloring.

*Height 14 inches*

No. 242

BOTTLE SHAPE VASE

Decoration in fine polychrome tones of Pond with growing Lotus flowers, fishes and birds.

*Height 17 inches*

No. 243

PORCELAIN TEMPLE GARNITURE

Two flower holders and three jars with original covers, executed in pink, green and yellow enamels in flowers and scroll work of conventional design, panel decorations of Mandarin and attendants.

*Height 12½ inches*

No. 244

**GINGER JAR, ORIGINAL COVER**

Ground work of heavy robin's egg blue enamel, conventional decoration of Temple Ornaments, executed in rich tone enamels.

*Height 14 inches*

No. 245

**CHINESE SEXTAGONAL VASE**

Polychrome decoration of Mandarin and children.

*Height 24 inches*

No. 246

**CHINESE LARGE CLUB SHAPED VASE**

On a ground work of heavy yellow glaze are figures of Court Ladies in high relief. The flowing lines of drapery and the detail of their costumes are brought out in rich, low tones in enamels.

*Height 27 inches*

No. 247

**CHINESE TALL VASE**

Flare neck, polychrome decoration of ladies watching children at play.

*Height 18 inches*

No. 248

**CHINESE JARDINIERE**

Five-color decorations in rich enamels of birds and flowers.

*Height 14 inches, diameter 16 inches*

No. 249

## CYLINDRICAL VASE

Decorations of peonies and hawthorn blossoms in Temple vases. A banana tree growing at the foot of some rocks. Heavy bluish-white glaze, the flowers carried out in deep coral, green and blue tones.

*Tao-Kwang (1797-1821) reproduction of Ming*

*Height 17 inches*

No. 250

## CHINESE BLUE AND WHITE PORECLAIN VASE

Amphora shape. Chinese ladies watching children at play.

*Height 18 inches*

No. 251

## CHINESE BLUE AND WHITE BEAKER SHAPE VASE

Ladies watching children at play.

*Height 18 inches*

No. 252

## KUTANI TEA JAR, ORIGINAL COVER

Ground work of deep old gold, on which are applied Howo Birds among the clouds surrounded by Sacred Atmosphere. Executed in deep green, gold and aubergine tones. Around the neck and base are conventional border designs.

*Seal mark of "Happiness"*

No. 253

## JAPANESE KUTANI GROUP

The Gods Daikoku and Ebisu at play. Executed in finely colored enamels.

*Height 7½ inches*

No. 254

CHINESE BROCADE SATIN PANEL

Conventional floral and animal design in gold and green on a red ground.

*Length 60 inches, width 18 inches*

No. 255

CHINESE BROCADE SATIN PANEL

Companion to the above.

No. 256

JAPANESE POTTERY FIGURE

Fukuroku-Jui and deer. Covered with softly toned lacquers.

*Height 11 inches*

No. 257

JAPANESE POTTERY FIGURE

The God of the Fishermen, Ebisu, riding on a carp, executed in various colored enamels.

*Height 10 inches*

No. 258

CHINESE EMBROIDERY

Pair of Mandarin mats, embroidered in gold

No. 259

CHINESE EMBROIDERY

Pair of Mandarin mats, prevailing tone blue.

No. 260

CHINESE EMBROIDERY

Pair of Mandarin mats.

No. 261

CHINESE EMBROIDERY

Pair of Mandarin mats.

No. 262

OLD IMARI INCENSE BURNER

Supported by three Demon faces. The body of this vessel has the sixteen-leaf Chrysanthemum, Crest of the Emperor, executed in the deep red, blues and greens of the Imari period.

*Height 7 inches*

No. 263

JAPANESE KUTANI VASE

Decoration of flying Cranes among clouds in low, harmonious enamels and gilt decoration.

*Height 8½ inches*

No. 264

KUTANI POTTERY INCENSE BURNER  
AND COVER

In the form of a couchant Howo bird with articulated cover. Decorations executed in warm toned reds, blues and greens with gold scroll work.

No. 265

JAPANESE OLD KUTANI INCENSE  
BURNER

Oval shape. Executed in fine tones of turquoise, ultramarine blues and greens. Design of Howo birds in high relief, forming the border.

*Made by Kozan  
Diameter 14½x11 inches*

No. 266

JAPANESE CLOISONNÉ VASE

Subject a Spring scene. On the limb of a cherry tree in bloom are two Japanese robins. The body shades from pale gray into an azure blue.

*Date, 1830 to 1840. Height 12 inches*

No. 267

CHINESE EMBROIDERY

Pair of Mandarin mats.

No. 268

CHINESE EMBROIDERY

Pair of Mandarin mats, gold threads.

No. 269

CHINESE EMBROIDERY

Two Mandarin mats.

No. 270

CHINESE EMBROIDERY

Pair of Mandarin mats.

ORIENTAL RUGS

No. 271

PERSIAN HALL STRIP

Plain red ground, dark blue medallion with pendants. The medallion decorated with conventionalized flowers on a plain ground. There are also six fishes of peculiar drawing. The border has cream ground with turtle design, flanked by a narrow border of red and blue.

*Length 9.9, width 3.8 feet*

No. 272

ANTIQUE KARADAGH RUG

Unusual soft coloring on a ground of golden brown; the main border a light rose with narrow borders of ivory. A series of medallions extend through the rug, of turquoise blue and soft green. Camels in various colors crossing the rug at the top and scattered throughout.

*Length 12 feet, width 3.4 feet*

No. 273

ANTIQUE CARABAGH RUG

Brown ground, rose border, with Feraghan rose and leaf pattern.

*Length 14.7 feet, width 3.4 feet*

No. 274

ANTIQUE SHIRVAN RUG

Dark blue ground, turtle design in rose and ivory. Light blue border, inner border of ivory, outer border mulberry.

*Length 5 feet, width 4 feet*

No. 275

ANTIQUE CABISTAN RUG

Dark blue ground with trellis design, red border flanked with ivory in Kurdistan design.

*Length 6.2 feet, width 4 feet*

No. 276

CHINESE RUG

Red ground, small cartouche with flying stork; no side borders, the ends in a Tartar design. An unusual and striking piece.

*Length 4.4 feet, width 2.4 feet*

No. 277

## ANTIQUE CABISTAN RUG

Ivory ground, panels of old rose and blue, Daghestan design, prevailing color ivory. Key and leaf border.

*Length 4.8 feet, width 3.3 feet*

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## THIRD SESSION

### JAPANESE ARMS AND ARMOR

No. 278

#### SET OF ARMOR SLEEVES

Chain links, set with steel ornaments.

No. 279

#### PAIR OF ARMOR SLEEVES

Made of chains, set with Crest Marks inlaid in the steel.

*Fifteenth Century*

No. 280

#### UPPER ARM PIECES, CHAIN ARMOR

Joined steel strips, coated with black lacquer.

No. 281

#### CHINESE GENERAL'S SADDLE ORNAMENT FOR BOW AND ARROWS

Made of old velvet, ornamented with leather, decorated with gilt metal.

No. 282

#### PAIR OF SHIN GUARDS

Coated black lacquer over steel, ornamented with silk cords.

*Fifteenth Century*

No. 283

PAIR OF KAHAN (KNEE PROTECTORS)

Coated with black lacquer over steel, joined with cords.

No. 284

PAIR OF SLEEVES MADE OF CHAINS

Ornamented with gilt metal work.

No. 285

SADDLE ORNAMENT

Decorated with Chrysanthemums, handpainted and gilded on leather.

No. 286

DAIMIO EXTRA LONG RIFLE

The entire body with applied decoration of Dragons in silver and gold. Once owned by the Duke of Tosa, has the Tokugawa Crest Mark, one of the Family of the Shogun.

No. 287

DAIMIO EXTRA LONG RIFLE

With inlaid decoration in brass of peonies and Dog-Foo, showing splendid workmanship, as it is much more difficult to inlay brass in iron than gold or silver. With the Crest Mark of the Duke of Chosu inlaid in brass.

No. 288

DAIMIO EXTRA LONG RIFLE

Dragon decoration in applied silver. Has the Crest of the Royal Family, probably used by the Emperor's Guide.

No. 289

SET OF DAIMIO SWORDS

A long and short sword once used on Ceremonial Occasions by a Samurai. The sword guards represent the Shogun's Outing in applied gold and silver on a Shakudo bronze ground. Made by the Ishi Gulo School. Hilt and scabbard decorated in metal in the same subject.

*Two pieces*

No. 290

JAPANESE LACQUER SADDLE

The entire surface covered with Mother of Pearl in mosaic work. Kiri Crest Mark on the front, representing "honor."

No. 291

CORSELET AND PAIR OF SLEEVES FOR ARMOR

Woven of small square lacquered steel plates and chain links, with pad.

*Date, Fifteenth Century*

No. 292

SHIGEN HELMET

Made of steel and covered with yebo (bosses).

*Date, about 1600*

No. 293

SHIGEN HELMET

Similar to the above but larger yebo.

No. 294

IRON HELMET

Ornamented with brass. Generally used on state occasions.

*Date, about 1500*

No. 295

JAPANESE ARMOR

Steel Corselet. The entire body of fine steel covered with symbolic inscription meaning "brave" carved out on the surface. Made for the Myochi family in the 15th Century.

No. 296

HELMET OF THE SAME

Fine steel coated with lacquer.

No. 297

SHOULDER PIECES OF THE SAME

Steel coated with black lacquer, and decorated with red Dragon.

No. 298

HALF MASQUE OF THE SAME

Made of steel.

No. 299

COURT HELMET FOR STATE OCCASIONS

Shape of horns. Oni carved on the face. Coated with red lacquer over steel.

*Fifteenth Century*

No. 300

COURT HELMET FOR STATE OCCASIONS

Coated with gold and red lacquer over steel.

*Fifteenth Century*

No. 301

DRESS HELMET MADE BY NAMBAN

Steel ornamented with bosses.

*Date, about 1600*

No. 302

JAPANESE NAGINATA

Knife set on a long handle. Often used by Court  
Ladies in time of war.

No. 303

LONG SPEAR

Handle inlaid mosaic work of pearl. Has the  
Chosu Crest Mark; evidently used by that family.

No. 304

DAIMIO RIFLE

The entire body decorated with Dragon and  
Clouds applied in silver and gold. Owned by the  
Duke of Yamato with his personal Crest Mark and  
also one of the Family of the Shogun. Lacquer  
stock and handle with Crest Mark.

No. 305

DAIMIO RIFLE

Dragon and Clouds in applied decoration of solid  
gold and silver. Used by the Duke of Mikawa; one  
of the members of the Shogun Family. With To-  
kugawa Crest Mark.

No. 306

DAIMIO RIFLE

Applied decoration of Carp swimming a waterfall  
signifying perseverance in life; gold and silver inlay.

No. 307

### DAIMIO RIFLE

Applied silver and gold decoration in the form of Dragon and Clouds on the barrel. Made by order of the Duke of Kai with the Shogun's Crest Mark as the Duke was a member of the Tokugawa Family.

### CHINESE AND JAPANESE CARVED WOOD FURNITURE RAMMAS, ETC

No. 308

### STATUE OF BUDDHA SEATED ON WHITE ELEPHANT

The elephant carved by Untei, one of the foremost wood carvers in Japan who lived in the Fourteenth Century.

*Fourteenth Century. Height 39 inches  
(See Illustration)*

No. 309

### STATUE OF BUDDHA MOUNTED ON DOG- FOO

The Dog-Foo also carved by Untei, Fourteenth Century.

*Fourteenth Century. Height 39 inches  
(See Illustration)*

No. 310

### JAPANESE TEMPLE RAMMA CARVED WOOD

Ducks in pond, peonies at the edge of the water, covered with gold.

*Date, about 1710*

No. 311

JAPANESE RAMMA CARVED WOOD

Executed in old Kamakura lacquer, pheasant among prunus trees.

*Date, about 1770*

No. 312

JAPANESE TEMPLE RAMMA CARVED WOOD

Dog-Foo disporting themselves among the clouds.  
Executed in soft brown and gold lacquers.

*Date, about 1700*

No. 313

CHINESE RAMMA

Design of peony and its branches, carved and pierced in the shape of an arch. Generally found at the front of the Temple Shrines.

No. 314

RAMMA

Decorated in two panels, one plum-blossoms with nightingale, the other with sparrow and pine tree.  
Finished in gold and green lacquer worn with age.  
In black lacquer frame.

No. 315

CHINESE CARVED RAMMA

A Sage and his Disciples carved on the surface of Lattice work. The entire carving gilded. Made for a Chinese Temple.

No. 316

CHINESE CARVED TEAKWOOD AND  
PEARL INLAY CENTER TABLE

Marble top. Four legs reproducing natural bamboo, joined by squared carved shelf.

No. 317

CHINESE CARVED TEAKWOOD AND  
PEARL INLAY CHAIR

The design which Chippendale copied. With loose cushions of Chinese embroidery.

No. 318

CHINESE CARVED TEAKWOOD AND  
PEARL INLAY CHAIR

With cushion, similar to above.

No. 319

CHINESE CARVED TEAKWOOD AND  
PEARL INLAY CHAIR

With cushion, similar to above.

No. 320

CHINESE CARVED TEAKWOOD STANDS  
Open carving. Unusual design, marble top.

*Height 40 inches*

No. 321

CHINESE CARVED TEAKWOOD STAND  
A little larger.

*Height 41½ inches*

No. 322

CHINESE CARVED TEAKWOOD CENTER  
TABLE

Center post of delicate reticulated carving in grapes and vines. Triangular base representing rocks.

*Height 33½ inches*

No. 323

CHINESE CARVED TEAKWOOD TABLE

Circular top, marble inlay. Large center post with four low scroll feet.

*Height 41 inches*

No. 324

CHINESE SNUFF BOTTLE STAND

Finely carved teakwood with ivory mountings colored in green and rose color.

No. 325

CARVED WOOD ELEPHANT CARRYING  
LOTUS THRONE

The whole is covered with low-toned lacquers in delicate design.

*Date, about 1800*

*Height 21 inches*

No. 326

JAPANESE TEMPLE STAND: CARVED  
WOOD

On a low stand is mounted a wreath of Lotus leaves and blossoms covered with lacquer in soft, rich tones.

*Date, about 1660*

*Height 53 inches*

No. 327

CHINESE CARVED AND GILT WOOD  
SHRINE DOOR

Background of delicately carved and pierced conventional design. Figures of Immortals in high relief.

No. 328

CHINESE CARVED AND GILT WOOD  
SHRINE DOOR

The background is finely etched with Swastika design. The various figures of Immortals, emblems of Happiness and Good Fortune are carved in high relief.

No. 329

CHINESE SNUFF BOTTLE CABINET

Teakwood, irregular shelves, holding from twelve to twenty pieces, ornamented with Griffins and bamboo carved and pierced. *Height 33 inches, length 26 inches*

No. 330

CHINESE SNUFF BOTTLE CABINET

Companion to the above.

SINGLE COLOR CHINESE PORCELAIN

(All the porcelains described in this catalogue have teakwood stands.)

No. 331

SANG-DE-BOEUF CLUB SHAPE VASE

While later than Ming this vase shows the wonderfully fine glaze and clear, flowing Sang-de-Boeuf of the best Ming specimens. *Height 14½ inches*

No. 332

BOTTLE SHAPE VASE: CONCAVE CURVES

This vase is also later than Ming but has the same brilliantly smooth glaze of the preceding specimen and the rich Sang-de-Boeuf tones of the best Ming Period. Commencing at the base in the deepest tones, it flows without a break into the paler tones at the neck.

*Height 15½ inches*

No. 333

BEAKER SHAPE VASE

Powder Blue under the glaze in fine uniform mottling. Was originally decorated in writings and scroll work of gilt which have been obliterated by time.

*K'ang-hsi period, 1662-1722*

*Height 17½ inches*

No. 334

TEMPLE INCENSE BURNER

Teakwood top. In the form of tripod. Clear white glaze with finely incised border of archaic design around the body.

*Ch'ien-Lung period, 1736-1795. Height 12½ inches*

*(See Illustration)*

No. 335

BOTTLE SHAPE VASE

Royal Blue Color. Fine glaze.

*Ch'ien-Lung period, 1736-1795*

*Height 16½ inches*

No. 336

DEEP BLUE PORCELAIN VASE

Was originally one of a Temple Set. Quaint shaped handles. Gold decoration on the body which has been partly obliterated.

*Ch'ien-Lung period, 1736-1795*

*Height 16½ inches*

No. 337

TRUMPET SHAPE VASE

Exceptionally fine smooth ivory glaze.

*Sung Dynasty, 960-1127. Height 11 inches*

*(See Illustration)*

No. 338

MING FLOWER BOWL

Rich old ivory tone. Mounted on a lotus teak-wood stand, the whole having the effect of a lotus flower in bloom.

*Ta Ming Hung Chih, 1488-1505. Height 4 inches*

*(See Illustration)*

No. 339

TALL CYLINDRICAL VASE

Fine ivory tone, rich heavy glaze. A broad band around the center of archaic design with incised border of similar design on both sides.

*K'ang-hsi period, 1662-1722. Height 17½ inches*

*(See Illustration)*

No. 340

BOTTLE SHAPE VASE

Of remarkably smooth texture, clear white tone. A lizard winding round the neck.

*K'hang-hsi period, 1662-1722. Height 17 inches*

*(See Illustration)*



No. 340

No. 337

No. 338

No. 339



No. 341

## POTTERY HANGING JAR

An extremely rare and quaint form. A deep rich coral tone with a satin-like glaze.

*Ch'ien-Lung period, 1736-1795. Height 10 inches*

No. 342

## QUAINT SHAPE VASE

Light emerald green over the finely crackled surface of brilliant glaze.

*Ch'ien-Lung period, 1736-1795. Height 15 inches*

No. 343

## GRAND TEMPLE VASE

Deep Mandarin Blue, in the quaint form of the old Temple vase. On one side is the famous Temple of Learning, on the reverse side is the description in gold letters, which is rather faint.

*Ch'ien-Lung period, 1736-1795. Height 21 inches*

No. 344

## BOTTLE SHAPE VASE

Warm rich red. Low graceful form, flaring neck. A uniformly smooth glaze over the liver tone, reproducing the skin of the egg-plant.

*Ch'ien-Lung period, 1736-1795. Height 11½ inches*

No. 345

## TALL BOTTLE SHAPE VASE

Fine running Sang-de-Boeuf color under the brilliant smooth glaze. Elephant handles at the neck.

*Ch'ien-Lung period, 1736-1795. Height 20½ inches*

No. 346

### BOTTLE SHAPE VASE

Rich ultramarine blue under the glaze. Wide flaring neck with applied elephant handles.

*Ch'ien-Lung period, 1736-1795. Height 13 inches*

No. 347

### LOW BOTTLE SHAPE VASE

Brilliant blue under the glaze.

*Ch'ien-Lung period, 1736-1795. Height 13½ inches*

No. 348

### BOTTLE SHAPE VASE

Deep Mandarin blue, the blue being applied in uniformly mottled glaze. Very graceful in form and finely balanced.

*Ch'ien-Lung period, 1736-1795. Height 20 inches*

No. 349

### GRAND PALACE PORCELAIN VASE

Deep rich blue that shades from the deepest tone on the base to the centre of the body, and continues in the same deep tone to the neck of the vase where it again blends into the lighter tones. Has exceptionally fine smooth glaze. Elephant head handles.

*Ch'ien-Lung period, 1736-1795. Height 26 inches*

## PAINTINGS

No. 350

### ITALIAN PAINTING SCHOOL OF TITIAN THE LURE OF VENUS

Venus reclining in a golden chariot holds in her right hand the Chalice of Pleasure. The upper portion of her body is nude, the left arm encircles the shoulder of a young warrior, whose tense expression shows the struggle within him to overcome the lure of Venus, as to follow her means that he must surrender the sword and the laurel wreath he holds.

*Canvas: Height 44 inches, width 55½ inches*

No. 351

### MADONNA OF THE CHAIR

Copy of Raphael's Madonna of the Chair, considered one of the best copies in existence. The carved wood and gilded frame is also an exact copy of the original.

*Canvas: Diameter 28 inches. Frame 5x4 feet*

No. 352

### ITALIAN SCHOOL EIGHTEENTH CENTURY

#### A YOUTHFUL BACCHANTE

In the foreground stands a young Bacchus of splendid proportions. In the shadow of the cloak thrown over his arm is a woman holding a bowl which catches the juice of the grapes he is pressing. At her knee a child reaches toward them with eager face and outstretched arms.

*Height 33 inches, width 27 inches*

No. 353  
**A DEL AGUILA ACOSTA  
MOORISH BEAUTY**

Looking out from a flower-embowered window of a Moorish Palace is one of the ladies of the Harem draped in a gauzy veil that but partly conceals the delicate outlines of her beautifully modelled features. The dreamy gaze of her brown eyes follows the observer to every view-point. The picture admirably represents Acosta's pure and delicate coloring and the vivacity of his technique. Signed.

*Canvas: Height 48 inches, width 28 inches*

No. 354  
**A. PETROELLI  
A TEASING LOVER**

Seated at table are two Italian Peasants; the young man trying to blow smoke in the girl's face which she is laughingly trying to prevent. Signed.

*Height 30 inches, width 38 inches*

*In an elaborate carved wood and gilded Florentine frame*

**CHINESE AND JAPANESE BRONZES**

No. 355  
**JAPANESE BRONZE**

Guardian of the Temple. One of the Gods of War, holding a spear in one hand. Gilt bronze of the Seventeenth Century.

*Height 26 inches*

No. 356

**JAPANESE BRONZE FIGURE**  
Companion to above. Another God of War.

*Height 26 inches*

No. 357

JAPANESE STEEL MIRROR, BOX AND  
STAND

Tokugawa Crest carved on the reverse side. With original lacquer box attached, also decorated with the Crest of the Tokugawa Princess. On a lacquer stand.

*Height of stand 26 inches. Date, about 1750-1775*

No. 358

CHINESE CLOISONNÉ PLAQUE

Finely executed detail of flowers and birds on a turquoise blue ground.

*Ch'ien-Lung, 1736-1795. Diameter 14½ inches*

No. 359

JAPANESE BRONZE TEMPLE TORO

Coiled Dragons holding the Sacred Ball and clasping the Sceptre. A Buddhistic Symbol. Stand of Lotus flower floating in water. The top a Lotus blossom surrounded by ornaments representing flames.

*Date, about 1730*

No. 360

TEMPLE BRONZE INCENSE BURNER AND  
STAND

The incense burner of hexagonal form decorated with Dragons and Howo Birds in low relief. The pedestal being a warrior supporting a jar showing his strength by carrying the weight, which almost crushes to death a well-known wrestler lying beneath him.

*Made by Tsuruda Seitei, of Osaka, Japan. About 7 feet high*

No. 361

LIFE SIZE JAPANESE BRONZE FIGURE  
AND STAND

Representing Bishamon, one of the Gods of War, holding the Wheel of Life in one hand ready to descend on his enemies. His armor is decorated with stars inlaid with crystals. The base represents a rock.

*Date, about 1700*

No. 362

GRAND BRONZE TEMPLE VASE

Finely incised in archaic designs with conventional figure of Squid in relief on both sides, with wide handles at the neck.

*Seal mark of Yuan Dynasty, 1279-1368. Height 23½ inches*

No. 363

CHINESE BRONZE TEMPLE DISH

Archaic designs incised on the body. Handles at the neck.

*Six marks of Ch'ien-Lung period  
Height 6 inches, width 10½ inches*

No. 364

LARGE ANTIQUE CHINESE BRONZE

Figure of Dog-Foo at play with the little one. The body of the bronze can be fitted with electric lights.

*Height 30 inches, length 36 inches*

No. 365

ANTIQUE CHINESE BRONZE

Dog-Foo, companion to above.



No. 370. CHINESE CLOISONNÉ TEMPLE GARNITURE



No. 366  
BRONZE PANEL

Falcon chasing its prey. Carved and inlaid with Shakudo bronze and silver. By Yoshokaza. Framed in Japanese Boxwood.

No. 367

JAPANESE BRONZE FIGURE OF A CARP

The Legendary Carp about to leap the Waterfall. Unusually vigorous and life-like in execution.

*Height 13½ inches*

No. 368

THREE JAPANESE BRONZE STATUETTES

Finely modelled figures of mythical Man-Birds. The exquisitely chiselled wings are inlaid with gold, as is the brocaded design of the robe finished in highly polished lacquers. *Height about 10 inches*

No. 369

PAIR OF CLOISONNÉ BRONZE INCENSE BURNERS

In the form of Lotus blossoms, leaves and buds, decorated with cloisonné enamels.

*Date, about 1780 Height 12 inches*

No. 370

CHINESE CLOISONNÉ TEMPLE GARNITURE: FIVE PIECES

The Five-Clawed Dragon winding about the cover of the incense burner shows that this set was made for the use of the Palace. The ground tone is of old turquoise blue covered with conventional designs of flower and scroll work in beautifully shaded enamels.

*Ch'ien-Lung period, 1736-1795*  
(See Illustration)

No. 371

### CHINESE KAKEMONO

Buddha himself with his Disciples. The Kakemono was given to the Temple in memory of Shinmei in the Tempio Period (1450).

No. 372

### TEMPLE KAKEMONO

“Awaiting Heavenly Message.” The Goddess of Mercy warring against Evil, and waiting for the message from Heaven to show that she has conquered.

*Kano School*

### BLUE AND WHITE CHINESE PORCELAIN

No. 373

### TRUMPET SHAPE BRUSH HOLDER

Figure of soldier on horseback, mountain scenery and castle in the distance, executed in fine blue tones.

*K'ang-hsi period, 1662-1722. Height 7½ inches*

No. 374

### SWEETMEAT TRAY

The tray representing a Lotus blossom executed in delicately drawn blue veining; the base represents the ocean with emblems of good fortune hovering over it.

*Tea-Tsing, 1522-1567. Height 6½ inches*



Nos. 374, 383, 390, 393, 396, 505



No. 375

GRACEFUL SMALL VASE

Panels of figures and landscapes of unusually fine execution. The warm blue tones are covered with a clear bluish white glaze.

*Ch'ien-Lung, 1736-1795. Height 11 inches*

No. 376

ARTIST'S BRUSH HOLDER

Panel of Carp mounting waterfall on one side and Kilin on the reverse, executed in wonderfully rich blue. Teakwood cover with jade mount.

*K'ang-hsi period, 1662-1722. Height 7 inches*

No. 377

BEAKER SHAPED VASE

Decoration of fishes in exceptionally fine blue tones under the brilliant glaze.

*Chia-Ching period, 1522-1566 Height 17½ inches*

No. 378

GINGER JAR, TEAKWOOD COVER

Decorations of children playing, following one of the Immortals riding a Kilin. Clear white glaze over the rich blue tones of the figures.

*K'ang-hsi period, 1662-1722. Height 8½ inches*

No. 379

GINGER JAR TEAKWOOD COVER INLAID  
WITH JADE

Decorations of peonies and butterflies in finely shaded blue over the clear white porcelain.

*K'ang-hsi period, 1662-1722. Height 8½ inches*

No. 380

### ARTIST'S BRUSH HOLDER

Finely drawn figures of Mandarin and a lady, in deep blue tones under the fine white glaze. Teakwood cover with jade ornament.

*K'ang-hsi period, 1662-1722. Height 6 inches*

No. 381

### ARTIST'S BRUSH HOLDER

Rich blue and white tone. Mandarin and attendant meeting one of the eight Immortals, who is offering him the fruit of immortality. Teakwood cover with jade mount.

*K'ang-hsi period, 1662-1722. Height 7 inches*

## CHINESE AND JAPANESE DECORATED PORCELAIN

No. 382

### PORCELAIN BUTTERFLY CAGE

Quadrant form supported by four legs representing the faces of Demons. Reticulated covers and border of archaic design. Dog-Foo on cover. Decorations executed in low tones of greens, yellows and aubergine.

*Seal mark of Siouen-te Ming period, 1426-1436. Height 12 inches*

No. 383

### ARTIST'S PORCELAIN BRUSH HOLDER

This specimen shows a decided Japanese influence in its sixteen panels, which are executed in the reds, green and gold of the early Imari pieces, showing various Buddhistic celestial scenes.

*Tao-Twang Period, 1821-1841. Height 6 inches*

No. 384

**TWELVE SIDED PORCELAIN VASE**

Carved open work medallions with Swastika and Dragon design, revolving neck. Rich polychrome tones. Of unusual design.

*Height 11½ inches*

No. 385

**GRAND TEMPLE VASE**

Of unusual and stately form. Executed in low tones of aubergine, pale greens and yellows. Each panel representing a different season. A fine iridescent glaze illuminating the whole.

*(See Illustration)*

*Height 20 inches*

No. 386

**CHINESE OVOID BOTTLE SHAPE VASE**

Dull yellow glaze, decoration of court ladies in a bamboo grove. Ground work of old gold, costume of the ladies in soft greens, aubergines and yellows.

*Height 18 inches*

No. 387

**MING POTTERY VASE**

Form of Twin Fishes executed in aubergine tones over smooth crackle surface.

*Wan-li, 1573-1620. Height 14½ inches*

No. 388

**CHINESE TEMPLE VASE**

An exceptional specimen of Canton gold and enamel decoration, with applied lizards at the upper portion and Dog-Foos at the neck.

*Kea-King period, 1796-1821. Height 25 inches*

No. 389  
PILGRIM BOTTLE VASE

Five-color decoration of flowers, with a writing of Good Fortune on one side and Happiness on the other executed in yellow and blue enamels on a background reproducing fish roe. *Height 19 inches*

No. 390  
CHINESE SAUCE POT

The Five-Clawed Dragon forms the handle and spout. The body of the pot is in the form of the Peach of Immortality, covered at top with peachblow coloring. Sprays of prunus blossoms and leaves in relief on the body.

*Ch'ien-Lung period, 1736-1795. Height 5½ inches*

No. 391  
TEMPLE VASE

Clear white porcelain, decorated with peonies growing from the rocks, pheasants and butterflies among them. The peonies and pheasants are executed in delicately shaded enamels, the whole being of exceptionally fine and graceful design.

*Yung-Cheng period, 1723-1735. Height 19½ inches  
(See Illustration)*

No. 392  
PILGRIM BOTTLE VASE

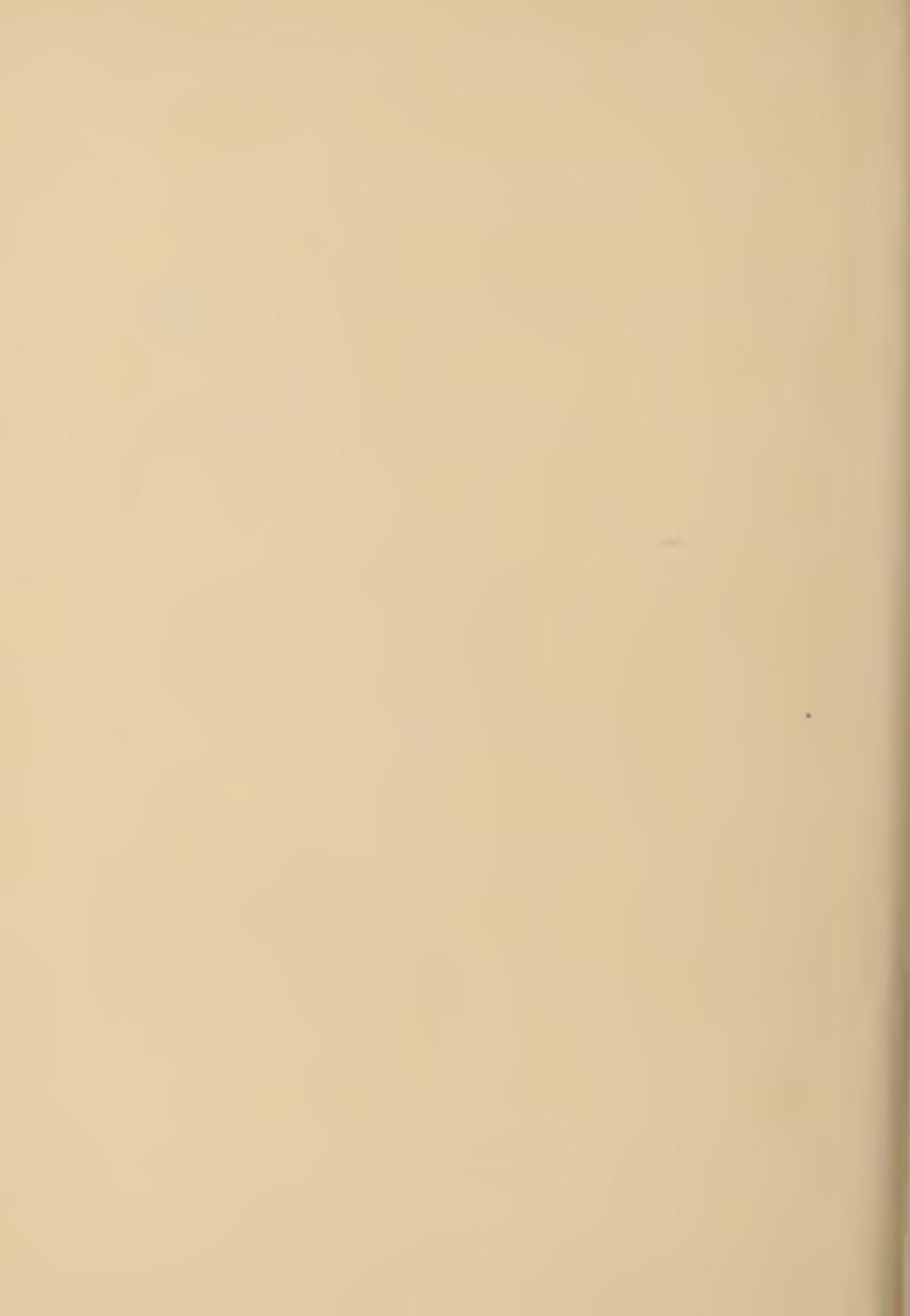
The Five-Clawed Imperial Dragon is executed in the peachblow tones showing green specks characteristic of the finest peachblow. At the base the waves and spray dashing up towards the Dragon are executed in rich blue and white tones. Sacred clouds floating in the atmosphere. The clear bluish white glaze is of exceptionally fine texture.

*Ch'ien-Lung period, 1736-1795. Height 15½ inches*



No. 385

No. 391



No. 393

### POTTERY FIGURE

Chinese Sage seated on a Lion. The Pottery is covered with heavy glaze of peacock blue tones.

*K'ang-hsi period, 1662-1722. Height 5 inches*

No. 394

### TALL VASE; FLARING NECK

Five-color decoration of peonies and butterflies with Feng-Whang standing on the rocks. Clear white paste.

*Yung-Cheng period, 1723-1735. Height 17½ inches*

No. 395

### QUADRILATERAL SHAPE VASE

Clear white porcelain of graceful form decorated with peonies of deep rose enamel. In the centre a heart shaped panel with delicately executed figures. Handles coral colored lizards. The design shows a decided French influence.

*Ch'ien-Lung period, 1736-1795. Height, 12½ inches*

No. 396

### EIGHT TAOIST GODS; COMPLETE SET

While this set is a Kea-King reproduction of K'ang-hsi period, the rich iridescent black and green glazes of the various figures, the beautifully executed detail of the stately robes make them in every way equal to the best specimens of the older period. A complete set of these Gods is of extreme rarity.

*Average height 13½ inches*

*(See Illustration)*

No. 397

## GRAND CHINESE TEMPLE VASE

Polychrome decorations of Mandarin reviewing troops. The lower panel represents Mountain scenery and Mandarin with their attendants on a hunt. On the upper panel is a Dragon in deep green tone surrounded by heavy yellow enamel ground, on which float clouds and emblems of immortality.

*Height 55½ inches*

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No. 398

## CARVED TEAKWOOD AND PEARL INLAY TABOURET

For the above.

No. 399

## CHINESE GINGER JAR; ORIGINAL COVER

There are four boys applied on the jar playing the rope game. The glaze on the nude figures of the boys is iridescent as is the covering of the entire vase. The body is decorated with a background of pale green over which are finely drawn conventional scrolls in yellow, green and aubergine tones. Figure of Buddhist Priest on the cover in meditative attitude.

*Height 17 inches*

No. 400

## CHINESE GINGER JAR; ORIGINAL COVER

Companion to the above.

No. 401

PAIR OF OLD SATSUMA POTTERY PLATES

Decoration of Buddhistic Saints. Made by Kin-kozan.

*Date, 1840. Diameter 7 inches*

No. 402

PAIR OF OLD SATSUMA POTTERY PLATES

Decoration of Buddhistic Saints. Made by Kin-kozan.

*Date, 1840. Diameter 7 inches*

No. 403

PEKIN ENAMEL TEMPLE GARNITURE:  
THREE PIECES

Soft white glaze profusely covered in exquisitely drawn temple ornaments, conventional designs of flowers. The warm deep blues, the delicately shaded reds interspersed with pale green tracery produce a delightful and harmonious effect.

*Ch'ien-Lung period, 1736-1795*

No. 404

LARGE JAPANESE TEMPLE RAMMA

Representing Tenjio, Heavenly Musicians, among the clouds, the centre drum representing thunder. The entire surface carved and pierced in old Kuwa wood, one of a species of oak. The frame of the same wood, ornamented with metal, and the Shogun's Crest Mark.

*Date, about 1700*

*(See Frontispiece)*

No. 405

## JAPANESE TEAKWOOD CABINET

Finely decorated in gold lacquer and pearl carving. Has four sliding panels and eight drawers of early Japanese cloisonné.

*Height 46½ inches, width 43 inches*

No. 406

## CHINESE TEAKWOOD CARVED LIBRARY TABLE

Temple ornaments carved in high relief. Three drawers. Natural polished teakwood.

*Height 34 inches, width 28 inches, length 46 inches*

No. 407

## JAPANESE CABINET

Delicately carved, graceful outline and delicate proportions. The sixteen panels of the doors and drawers are executed in gold lacquers and carved pearl inlays of more than ordinary artistic merit. The centre panel represents three of the Celestial Gods; their garments are carved of pearl and ivory and are exquisitely incised, bringing out every detail of the design of the brocade of their flowing robes.

*Height 100 inches, width 50 inches, depth 14 inches*

## JAPANESE TEMPLE SHRINE

In the form of a Temple Gate, representing one of the Shogun's Temples in Nikko. The various ornaments on the shrine are carved of wood and finished in gold, red and green lacquer. The doors of the Shrine are in the form of four narrow panels, decorated with pine and pomegranate carved on the surface. The entire finish is in gold.

The figure of Buddha inside represents the God as resting on the rocks teaching longevity to his Disciples; it is carved from wood and ornamented with lacquer in several colors. There are panels of carving in the stand—one a white rabbit, representing the moon in the clouds.

*Fifteenth Century. Height about 7 feet  
(See Frontispiece)*

## CORNER CABINET PAGODA

Made entirely of teakwood. Every part of its ornamentation was carved by hand.

*Height 9 feet 6 inches*

GRAND CHINESE PALACE DOOR ARCH;  
CARVED WOOD

The finely carved trees, birds and flowers are covered with delicately toned lacquers; the whole is elaborately carved in high relief, the design typifying the joys of spring.

*Height 13 feet, width of carving (average) 2 feet*

## FOURTH SESSION

No. 411

### JAPANESE TEMPLE HANGING

Cock, hen and chicks in a chrysanthemum garden. The background in circle work embroidery; the chrysanthemums, leaves and fowls embroidered in silk. Bordered with Shuchin brocade.

No. 412

### CHINESE EMBROIDERED HANGING

Centre panel of the Five-Clawed Imperial Dragon holding the Ball of Immortality. Centre, the Rising Sun surrounded by the Feng-Whang and flowers. The lower panel Mandarin, family and attendants.

No. 413

### NARROW CHINESE EMBROIDERED HANGING

Companion panel, representing scenes in the Emperor's Palace.

No. 414

### NARROW CHINESE EMBROIDERED HANGING

Companion to the above.

The three pieces, one large and two narrow panels, were cut from a hanging in the Imperial Palace in Peking.

No. 415

### JAPANESE BUDDHISTIC SATIN BROCADE PRIEST ROBE

Designs of Dragons and Peonies, executed in gold thread on coral color ground. *Date, about 1760*

No. 416

JAPANESE OLD BROCADE PRIEST ROBE

Decorated with peonies and chrysanthemums in red woven in the silk. Lined with white brocade. The cord lines represent the rank of the Priest entitled to wear the robe.

*Date, about 1830*

No. 417

JAPANESE OLD BROCADE PRIEST ROBE

Representing Birds of Paradise on a salmon-red ground. The patchwork of different brocade on the surface shows the rank of the Priest entitled to wear it. Lined with Kaiti silk.

*Date, about 1780*

No. 418

JAPANESE BUDDHISTIC PRIEST ROBE

Gold and ivory brocade. The borders of gold, salmon yellow and deep heliotrope, on which are woven chrysanthemums and daisies. Silk brocade lining.

*Date, 1750*

No. 419

JAPANESE EMBROIDERED PICTURE

Subject of Seven Wise Men in Consultation. Their robes are executed in deep rich tones of brown, purple, gray and blue. The lines of their faces are skilfully brought out in low relief. The bamboo grove at the left is artistically wrought in gold and silk threads.

*Length 100 inches, width 64 inches*

No. 420

## CHINESE EMBROIDERED TEMPLE HANGING

From the Imperial Temple at Tien-Tsin. Decoration of Imperial Five-Clawed Dragon on one side, representing the Emperor, and the Sacred Feng-Whang or Phœnix representing the Empress. Emblems of good fortune, happiness and long life embroidered in the corners and borders. The embroidery is done on old Dutch army cloth, which was extremely costly and rare at the time it was made.

*Size 17x19 feet*

No. 421

## LONG CHINESE EMBROIDERED TEMPLE FRIEZE

The figures of the Eight Immortals are executed in softly blended colors on a coral-red background. The border is of butterflies, in blue tones. With deep green silk fringe.

*Ch'ien-Lung period, 1736-1795. Length 16 feet, width 32 inches*

No. 422

## JAPANESE FUKUSA OR GIFT CLOTH

Embroidered and hand painted in domestic objects. Generally used in presenting New Year's gifts.

*Date, about 1810*

## SATSUMA CABINET SPECIMENS

By the foremost painters of Satsuma pottery.

Connoisseurs are united in the opinion that no other nation has approached the Japanese in the execution of the delicate detail exhibited in their work under the magnifying glass in this particular branch of the decoration of pottery. The art, as practised when these pieces were made, has almost fallen into disuse, the present so-called Satsuma being exceedingly coarse in comparison. No collection of Satsuma is known to be in American museums, and opportunities to secure it seldom occur.

No. 423

### LARGE SATSUMA JAR

Decoration of the Disciples of Buddha, hand-painted and beautifully executed in gold. Mark of Prince Satsuma.

*Made by Suigetsu. Height 6 inches*

No. 424

### SATSUMA VASE

Panel decoration of Warriors and Picnic Party. Hand-painted and executed in fine gold. Mark of Prince Satsuma.

*Made by Kozan. Height 5 inches*

No. 425

### SATSUMA CABINET VASE

Panel decoration of the 47 Ronins and the Disciples of Buddha. Executed in gold under a magnifying glass. Mark of Prince Satsuma.

*Made by Hotoda. Height 4 inches*

No. 426

SATSUMA CABINET VASE

Hexagonal shape. Panel decorations of the Disciples of Buddha. Hand-painted and executed in fine gold. Mark of Prince Satsuma.

*Made by Ginshi. Height 5 inches*

No. 427

SATSUMA CABINET VASE

Companion to the above.

No. 428

SATSUMA VASE

Panel decoration in gold of Warriors. Made by order of Prince Satsuma.

*Made by Meizan. Height 5 inches*

No. 429

SATSUMA VASE; AMPHORA SHAPE

Panel decorations of the Disciples of Buddha. The entire ground covered in fine gold pattern of autumn flowers. Mark of Prince Satsuma.

*Made by Meizan. Height 5 inches*

No. 430

SATSUMA VASE; AMPHORA SHAPE

Companion to the above.

No. 431

SATSUMA COVERED INCENSE BOX

Decoration of the Disciples of Buddha, hand-painted and executed in fine gold. The decorations inside of Rakkans in gold.

*Made by Hotoda, a famous artist*

No. 432

SATSUMA VASE

Decoration of the Hundred Disciples of Buddha, executed under a magnifying glass. Painted by one of the most famous artists and best decorators of Satsuma.

*Made by Meizan. Height 6 inches*

No. 433

SATSUMA CABINET VASE

Hexagonal form. Panel decorations of the Disciples of Buddha, with cherry and fern design, finished in gold over the entire surface. Satsuma Crest Mark.

*Made by Meizan*

No. 434

SATSUMA CABINET VASE

Companion to the above.

No. 435

SATSUMA INCENSE BOX AND COVER

Outside decoration of Warriors; inside the Disciples of Buddha, also a Children's Party. Hand-painted and executed in gold on panels in the shape of cherry blossoms.

*Made by Suigetsu*

No. 436

SATSUMA VASE

Panel decorations of Landscape and Picnic Party, executed in fine gold. Made by order of Prince Satsuma, with his mark.

*Made by Kozan. Height 5 inches*

No. 437  
SATSUMA VASE  
Companion to the above.

No. 438  
SATSUMA VASE

Panel decoration of the Disciples of Buddha. The entire surface decorated in gold. Satsuma Crest Mark, made by order.

*Made by Baiko. Height 6 1/4 inches*

No. 439  
SATSUMA CABINET VASE

Panel decorations of the Disciples of Buddha; the ground profusely decorated with chrysanthemums in gold. Mark of Prince Satsuma.

*Made by Baishun. Height 4 inches*

No. 440  
SATSUMA CABINET VASE  
Companion to the above.

No. 441  
SATSUMA TEAPOT, DRAGON SPOUT  
(Teakwood Cover)

Decoration of the Disciples of Buddha; also Daimio's procession, executed in gold. A specimen of superior quality, as shown by the signature in the shape of a peach.

*Made by Meizan*

No. 442

SATSUMA HOT WATER POT; ORIGINAL  
COVER

Panel decoration of Rakkans on a cream crackle  
ground. *Date about 1830. Height 8½ inches*

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No. 443

CHINESE CARVED TEAKWOOD FOUR-  
FOLD SCREEN

Inlaid with twenty finely chiselled and engraved  
brass panels, representing the Eight Immortals and  
their attendants, the four upper panels representing  
birds and flowers emblematic of domestic happiness.  
The brass panels are Ch'ien-Lung period. The Teak-  
wood carving is of a more recent date.

*Height 81 inches, width 70 inches*

No. 444

CHINESE CARVED TEAKWOOD SIDE  
CHAIR

Upholstered in Japanese hand-tooled leather, cov-  
ered with gold.

No. 445

CHINESE CARVED TEAKWOOD SIDE  
CHAIR

Companion to the above.

No. 446

CHINESE CARVED TEAKWOOD AND  
PEARL INLAY SIDE TABLE

*Height 34 inches*

No. 447

LARGE CHINESE CARVED TEAKWOOD  
ARM CHAIR

With three marble panels; four legs, joined by  
carved slats.

No. 448

LARGE CHINESE CARVED TEAKWOOD  
ARM CHAIR

Design of the Imperial Dragon on the back, arms  
and sides.

No. 449

CHINESE TEAKWOOD STAND

Design of Dragon and Clouds in finely executed  
detail. One shelf.

*Height 40 inches*

No. 450

CHINESE TEAKWOOD STAND

Companion to the above.

No. 451

CHINESE CARVED TEAKWOOD CHAIR

Of finely polished natural teakwood, the carved  
back representing Dragons. With panel of Temple  
Ornaments indicative of good fortune.

No. 452

CHINESE CARVED TEAKWOOD CHAIR

Companion to the above.

No. 453

JAPANESE TEMPLE STAND

Lotus Flower and Leaves realistically carved from wood, covered with gold lacquer.

*Date, about 1810. Height 12 inches*

No. 454

JAPANESE TEMPLE STAND

Companion to the above.

No. 455

WOOD CARVING: FIGURE OF BUDDHA

Statuette of Buddha on Lotus throne most delicately carved, covered with gold lacquer. From the Bishop collection.

*Date, about 1760. Height 30 inches*

No. 456

RAMMA

Decoration of Mandarin Ducks in an Iris Pond, carved and pierced and finished in red and green lacquer. The border of red Cinnabar Lacquer, carved with a Dragon chasing the Sacred Ball.

No. 457

RAMMA

Design of Pheasant resting on a branch of a tree, carved and pierced, finished in Kamakura lacquer in dull red.

*Date, about 1800*

No. 458

JAPANESE TEMPLE RAMMA; CARVED  
WOOD

Dog-Foo disporting among peonies. Soft toned  
brown lacquer and gold.

*Date, 1660-1675*

No. 459

JAPANESE TEMPLE RAMMA; CARVED  
WOOD

Companion to the above.

No. 460

JAPANESE TWO-FOLD TEMPLE SCREEN

On a latticed background are applied two panels,  
one representing bamboo and sparrows, the other  
Lotus blossoms and leaves with Ibis. The frames are  
mounted in finely chiselled bands, on which are en-  
graved crests of the Tokugawa.

*Height 61 inches, width 59 inches. Date, about 1780*

No. 461

LARGE IVORY STATE SWORD

The entire surface carved with a representation  
of the Battle of Tokio.

No. 462

CARVED FLORENTINE WALNUT  
SECRETAIRE

Solid back, drawer and winged shelves supported  
on the figures of women ending in hoofs. Cabinet  
top, carved panel door opening on eight pigeon-holes  
and two drawers. Scroll ornament above, ending  
in masque.

*Height 67 inches, length 34 inches, depth 18 inches*

No. 463

FRENCH CARVED WOOD AND GILT  
OBLONG FOOTSTOOL  
Louis XVI design.

No. 464

FRENCH CARVED AND GILDED WOOD  
SOFA—LOUIS XVI DESIGN

Upholstered in silk brocade, ivory ground; decorated with ribbon and flower garlands.

No. 465

PAIR OF FRENCH CARVED AND GILDED  
WOOD ARM CHAIRS

Design of Louis XVI period. Upholstered to match the above.

No. 466

PAIR OF FRENCH CARVED AND GILDED  
WOOD SIDE CHAIRS

Design of Louis XVI period. Upholstered to match the above.

No. 467

LARGE JAPANESE BUDDHISTIC PRIEST  
ROBE

Brocaded satin, geometrical pattern in silver, red and green silk threads.

*Date, about 1780*

No. 468

CHINESE MANDARIN WINTER COAT

Hand-woven tapestry. Designs of flowers, fruits and birds on rich Gobelin blue ground. Border of Hawthorn blossoms and Butterflies, executed on dark-gray ground.

No. 469

JAPANESE BROCADED TABLE SQUARE

Coral ground. Conventional medallions in silver and green.

No. 470

JAPANESE FUKUSA OR GIFT CLOTH

Design of Twin Fishes, embroidered in gold on dark blue satin ground.

No. 471

JAPANESE GOLD BROCADE TEMPLE HANGING

Birds of Paradise and Peonies woven in gold on a dark-green ground. Border of Nishiki brocade designed in gold to match the hanging.

*Date of hanging, about 1750*

No. 472

SPANISH CARVED AND GILT WOOD PEDESTAL

Combat between an eagle and a griffin. The top of the pedestal held on the upraised wings of the eagle. Was originally used as a lectern.

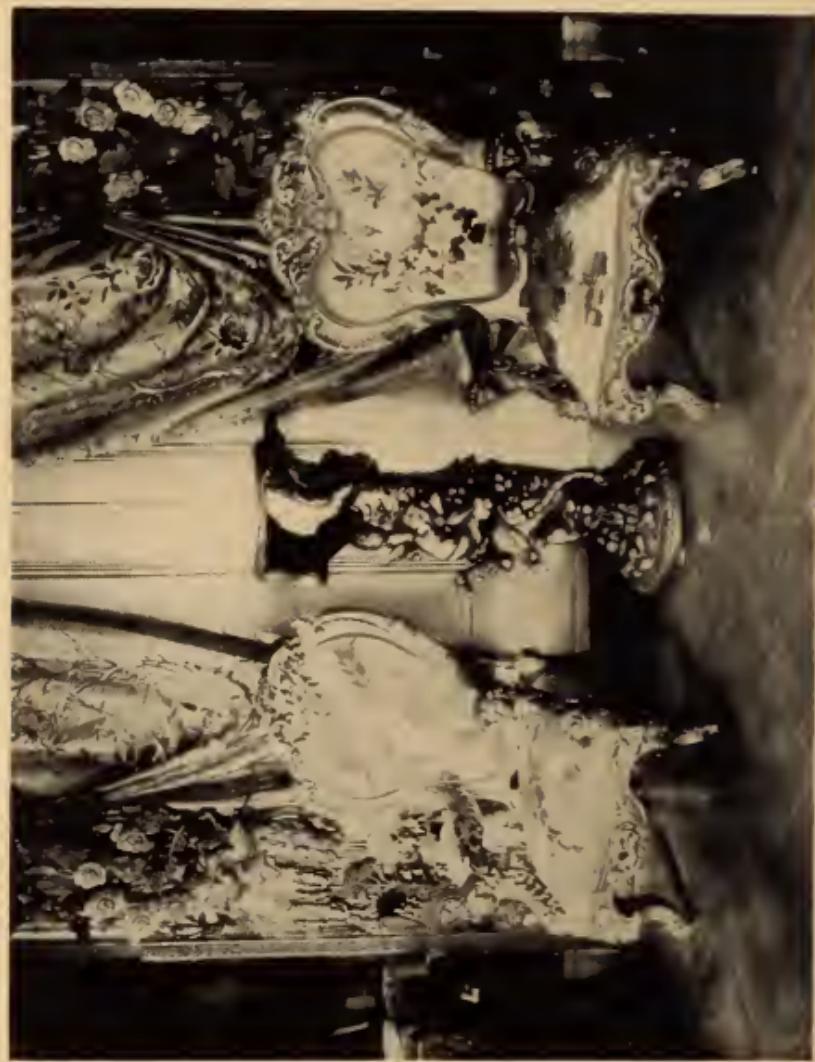
*Late Seventeenth Century. Height 51 inches  
(See Illustration)*

No. 473

CARVED FLORENTINE WALNUT HALL CHAIR

Surmounted by Amorini, arms ending in couchant lions. Upholstered in old leather.





No. 472. PEDESTAL. Nos. 474, 475. CHAIRS

No. 474

ITALIAN PALACE CARVED AND GILT  
ARM CHAIR

Arms ending in winged heads of women, top sur-  
mounted by grotesque Masque flanked by flowers.  
Upholstered in silk tapestry floral pattern. From the  
Borghese Palace in Rome.

No. 475

ITALIAN PALACE CARVED AND GILT  
ARM CHAIR

Companion to the above.

(See Illustration)

No. 476

CARVED OAK HIGH BACK HALL CHAIR

Arms ending in winged heads, solid carved base.  
Upholstered in repoussé leather in red and gold  
tones.

No. 477

CARVED OAK HIGH BACK HALL CHAIR

Companion to above.

SKINS AND CARPETS

No. 478

RUSSIAN BROWN BEAR SKIN

Heavy silky fur.

Length 6.2, width 5.3 feet

No. 479

AMERICAN GRIZZLY BEAR SKIN

Exceptionally heavy fur.

Extreme length 8 feet, width 6.7 feet

No. 480

AUSTRIAN HAND TUFTED CARPET

Ground work of soft-toned blue, bordered with conventional borders and flowers of shaded old gold colorings.

*Size 13x18 feet*

No. 481

MONGOLIAN LEOPARD SKIN

Handsomely marked.

*Length 6.9, width 4.9 feet*

No. 482

OLD FRENCH AUBUSSON TAPESTRY  
CARPET

The centre an old ivory color shading into a delightful old rose tone, bordered with garlands and bouquets of flowers of rich, age-subdued colorings.

*Size 13x18 feet*

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No. 483

JAPANESE EMBROIDERED TEMPLE  
PANEL

Subject of Two Wise Men talking to a White Angora Goat said to possess the power of speech. Framed in tortoiseshell lacquer.

*Date, about 1750-1755. Length 77 inches, width 44 inches*

No. 484

JAPANESE ANTIQUE EMBROIDERED  
PANEL

Subject, a Wise Man with Ibis and boy attendant. Framed in tortoiseshell lacquer.

*Same date and dimensions*





No. 489. SATSUMA TEMPLE JAR

No. 485

BUDDHISTIC PRIEST'S CHASUBLE  
Ivory silk ground brocaded in gold thread.

*Date, about 1725*

No. 486

JAPANESE FUKUSA

Chinese Sage and Boy under cherry tree in blossom. Embroidered in gold and colors.

No. 487

ALTAR HANGING OF CHINESE  
EMBROIDERY

Dragons in the Clouds beautifully embroidered in green on a salmon pink satin ground.

No. 488

PAIR OF BUDDHISTIC PRIEST CORAL SILK  
TEMPLE CORDS

No. 489

GRAND SATSUMA TEMPLE JAR

The base is supported by three masques of Demons. Around it wind two dragons carved in high relief covered with dull gold. With the crest of the Prince of Satsuma applied. The body of the vase is carved in high relief, on one side, of a Buddhistic saint snatching the Crystal Ball of Immortality from the Dragon. On the reverse side is a Buddhistic saint with tiger; surrounding them, in artistic detail, are scenes and symbols of Buddhistic lore, executed in the finest style of the Satsuma period. On the cover is a figure of Buddhistic Saint exhorting the people.

*Date, about 1820. Height 52 inches*

*(See Illustration)*

No. 490

SLENDER JAPANESE SILVER CLOISONNÉ  
VASE

Finely incised decoration of wistaria shading at the base from a pale lavender into deep royal purple. One of the prize pieces of the St. Louis Exposition.

*Height 30 inches*

No. 491

FRENCH CUT GLASS FERN DISH

Ormolu mounts, supported by an Amorino at each corner.

*Length 16 inches, width 10½ inches*

No. 492

UNDECORATED CAPO DI MONTE  
GROUP

Three youthful Bacchante under a pine tree.

*Date letter, 1759. Height 15 inches*

No. 493

OLD ROYAL DOULTON VASE

The body is intended to represent Chinese Cinnabar Lacquer and is carved in the same way. The background is black on which is carved a design of old Chantilly lace.

*Date, about 1850. Height 19½ inches*

No. 494

OLD ROYAL DOULTON VASE  
Companion to the above.

No. 495

LARGE DECORATED DRESDEN URN  
SHAPED VASE AND COVER

Painted panels of Pastoral scene and flowers surrounded by garlands of flowers in relief. The finial of cover formed as a large bunch of flowers, and garlands of flowers around the handles.

*Height 32 inches*

No. 496

LARGE DRESDEN DECORATED VASE

Body ornamented with painted Pastoral scenes. Handles as heads of women emerging from garlands of fruit and flowers encircling the vase. Cover surmounted by Amorini holding shield and royal crown of Germany. Ornamental base.

*Height 28 inches*

No. 497

OLD ROYAL WORCESTER VASE

Gourd form with a dragon in dull powdered gold winding around the body in high relief.

*Height 18 inches*

No. 498

DRESDEN DECORATED GROUP

Apollo with Cupid in his Chariot driving four bay horses through the clouds.

*Height 16 inches, diameter 16 inches*

No. 499

FRENCH PORCELAIN URN

Ormolu mounts. The Royal Arms of France and detached fleurs-de-lys on a Bleu-de-Roi ground. On gilt brass tripod formed of three Amorini and surmounted by a gilt brass crown.

*Height 23 inches*

No. 500

## GRAND CHINESE EMBROIDERED TEMPLE SCREEN

The scene representing the Creation of Animal Life often used as a Buddhistic Symbol. The detail and grouping of this embroidery panel are remarkable for their wonderfully fine workmanship. The harmonious blending of all the birds, animals, fishes and flowers are perfectly true to nature.

The Screen is divided into two panels, a small one at the bottom over which is the larger, the whole enclosed in a teakwood frame almost covered with pearl inlay.

*Height 6 feet 10 inches, width 4 feet*

No. 501

## PAIR OF CHINESE EMBROIDERED PALACE CURTAINS

On a brilliant cerise background is embroidered a cherry tree in blossom in which are various birds of gorgeous plumage. At the base is an eagle in flight. All executed in harmoniously blended colors of exquisite workmanship. Lined with silk.

*Height 14 feet, width of each 4 feet*

No. 502

## CHINESE EMBROIDERED TEMPLE HANGING

The God of Longevity executed in gold thread, the folds of his garment outlined in rich toned silks. In his hand he carries the Peach of Immortal Life. At his feet is the Sacred Deer. Over his head are bats of Good Fortune. Surrounding him are the figures of the Eight Immortals all executed in gold thread.

*Length 15 feet, height 6.3 feet*

*(See Illustration)*



No. 506. JAPANESE MANTEL  
Nos. 502, 503. CHINESE EMBROIDERIES



No. 503

## CHINESE EMBROIDERED TEMPLE HANGING

On background of wine red satin are embroidered the figures of the Eight Immortals surrounding a scene in Celestial Heaven. The hanging is remarkable for its picturesque groupings and finely blended coloring.

*Length 15 feet, width 6.6 feet  
(See Illustration)*

No. 504

## WOOD CARVING, LARGE KWANNON FIGURE AND STAND

The drapery finished in gold lacquer; the head ornament made of bronze ornamented with Howo birds. The stand representing a Lotus, used as a Buddhistic Symbol, also finished in gold lacquer. On a base of coral colored lacquer with finely chiselled bronze mounts. Has drawer for incense.

*Sixteenth Century. Height 88 inches*

No. 505

## CHINESE CINNABAR LACQUER CURIO CABINET

Of unusually artistic outline and detail. The various panels and border are finely carved in various archaic designs and temple ornaments representing Happiness and Good Fortune.

*Kang-hsi period, 1662-1723  
Height 93 inches, width 44 inches, depth 14 inches  
(See Illustration)*

No. 506  
JAPANESE MANTEL

Executed for the Japanese Government as their special contribution to the Philadelphia Centennial in 1876. Since in the Jos. W. Sprague collection.

It is considered one of the most splendidly designed and executed wood carvings in existence. The design of the mantel is after one of the famous Nikko Temple gates standing thirteen feet high and ten feet broad and of graceful and artistic proportions. Every detail is as finely executed as the most elaborate ivory carving. The exquisitely chiselled bronze fire plate is ornamented in high relief by two Buddhistic angels playing musical instruments, their garments inlaid with gold and silver. An interesting feature of the carving are the numerous Dog-Foo, Kirin and elephants all with eyes of ivory and the latter with trunks in addition of the same material.

*(See Illustration)*

No. 507  
BRONZE FENDER TO MATCH THE  
ABOVE

The design represents the Immortal Tortoise among the waves. The whole being executed in finely carved and chiselled relief.

FRENCH HANGINGS

No. 508  
FRENCH BROCADED SILK WALL  
DRAPEY

Dark red, with silk cords and tassels.

No. 509

PAIR OF OLD FRENCH HEAVY GOLD-COLORED SILK HANGINGS

With velvet embroidered Valance and silk over-drapes to match. Hand-made fringe and silk cords.

No. 510

FRENCH CARVED WOOD AND GILDED CORNICE FOR THE ABOVE

No. 511

PAIR OF FRENCH CHISELLED BRONZE AND ORMOLU CURTAIN HOLDERS

For the above.

No. 512

PAIR OF OLD FRENCH HEAVY GOLD-COLORED SILK HANGINGS

Companion to the above:

No. 513

FRENCH CARVED WOOD AND GILDED CORNICE

For the above.

No. 514

PAIR FRENCH CHISELLED BRONZE AND ORMOLU CURTAIN HOLDERS

For the above.

No. 515

OLD FRENCH EMBROIDERED DOOR ARCH

Garlands of flowers embroidered on blue satin.

No. 516

PAIR OF OLD FRENCH ROSE COLORED  
BROCADED SATIN PORTIERES

Lined with dark red brocaded silk, with Griffins  
embroidered in high relief in each corner. Set of  
over-drapes to match, silk cords and tassels.

No. 517

PAIR FRENCH CHISELLED BRONZE AND  
ORMOLU CURTAIN HOLDERS

For the above.

No. 518

PAIR OF OLD FRENCH ROSE COLORED  
BROCADED SATIN PORTIERES

To match the above.

No. 519

PAIR OF FRENCH CHISELLED BRONZE  
AND ORMOLU CURTAIN HOLDERS

For the above.

No. 520

FRENCH BROCADE BED CANOPY

Ivory ground, floral decoration in pastel colors,  
blue velvet overdrap, heavy silk fringe, silk cords,  
and tassels, blue silk lining.

No. 520A

PAIR OF FRENCH CHISELLED BRONZE  
AND ORMOLU CURTAIN HOLDERS

For the above.

No. 521

FRENCH BROCADE PORTIERE

To match the above. With a French chiselled bronze and ormolu curtain holder.

No. 522

FRENCH BROCADE PORTIERE

To match the above. With like curtain holder.

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No. 523

ITALIAN CARVED AND GILDED WOOD  
TABLE

Marble top. Pedestal formed of two finely sculptured Amorini standing on square base formed as rocks.

*Early Renaissance. Length 46 inches, width 28 inches*

ELABORATELY INLAID DUTCH MARQUETRY SUITE—  
EIGHT PIECES

No. 524

DUTCH MARQUETRY CABINET FOR A  
MAN'S APPAREL

Four ball feet, cupboard doors opening on four long shelves and one long drawer.

*Height 59 inches, length 46 inches, depth 21½ inches*

No. 525

DUTCH MARQUETRY HIGHBOY;  
MIRROR TOP

Five long and two small drawers, bronze rosette pulls, mirror back set with two small columns either side supporting top shelf. Four ball feet.

*Height 83 inches, width 42½ inches, depth 22 inches*

No. 526

DUTCH MARQUETRY SHAVING STAND

Tripod feet ending in claws, circular pedestal stand with one drawer, surmounted by hinged circular mirror.

No. 527

DUTCH MARQUETRY CORNER  
CUPBOARD

One door opening on one shelf.

No. 528

DUTCH MARQUETRY LIGHT STAND

*9x15½ inches*

No. 529

DUTCH MARQUETRY DOUBLE BED

Low roll top, with springs.

No. 530

DUTCH MARQUETRY DRESSER SWING-  
ING MIRROR

Three long and two small drawers, bronze rosette pulls, four ball feet.

*Height 68 inches, width 54 inches, depth 24½ inches*

No. 531

DUTCH MARQUETRY PIER GLASS

*Height 78 inches, width 33 inches*

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No. 532

FRENCH CURIO CABINET

Reproducing early Chinese design covered with dark green lacquer in dull tone and finely chiselled bronze mounts.

*Date, about 1800*

*Height 78½ inches, width 42 inches, depth 20 inches*

No. 533  
MAN'S DRESSER

Vernis-Martin panels, marble top. Cabinet bottom divided into shallow drawers, and over this one long drawer, swinging mirror with small drawer on either side. *Height 80 inches, length 50 inches, width 20 inches*

No. 534  
CARVED ENGLISH OAK SIDEBOARD

Four cupboard doors each with applied carving in high relief of fruit, flowers, game and fish between pilasters ending in Masques; three drawers and three sliding carving shelves of marble. The cupboard top with two panels showing Fable of Fox and Stork carved in high relief, supported on two Griffins, winged shelves, carved top ending in urns. Lower panel at back shows view of wine-cellar and casks dated from 1813 to 1864.

*Height 111 inches, width 77½ inches, depth 29 inches*

No. 535  
BELGIAN CUT CRYSTAL CHANDELIER

Originally in possession of War Governor Morgan of New York, richly fringed with prisms and garlands of diamond shaped crystals. With twenty-one branches, fitted with electric lights.

*Length 6 feet 10 inches*

No. 536  
PERSIAN MOHAIR RUG

Low pink and old rose shaded effect. The soft-toned yellow interwoven with the rose, brought out by a narrow border of conventional blue.

*Size 14.2x7.3 feet*



















No. 55. IL REDENTORE, VENICE

By FELIX ZIEM





THE METROPOLITAN  
MUSEUM OF ART



*Thomas J. Watson Library*

